COURSE SCHEDULE

Week One-
1/13/14  Course Introduction, Review of Syllabus.
Introduction to Technical Aspects of Video.

Week Two-
1/20/14  No Class- Martin Luther King Day

Week Three-
1/27/14  Class Cancelled due to weather.

Week Four-
2/3/14  Shooting Techniques and the Language of Video/Film.
Assignment #1- Sequence Presentation

Week Five-
2/10/14  Assignment #1 DUE. Give Presentation.

Week Six
2/17/14  Class Cancelled due to weather.

Week Seven
2/24/14  Shooting Basics/Mastering the Camera
Lectures and Handouts
Assignment #2- Shooting Techniques

Week Eight
3/3/14  Digital Video and Final Cut Pro
Media Management, Batch Capturing and Editing in Final Cut Pro
Storyboard and Preparing a Shoot
Lab: Digitize and Edit Shot Composition Sequence
Lab: Edit News Story
Assignment #2 DUE. Review in Class

Week Nine
3/10/14  Spring Break – No Class

Week Ten
3/17/14  Light and Color
Sound
Assignment #3- The Chase Sequence
Chase Sequence Work

Week Eleven
3/24/14  Mid-Term Exam
Edit Chase Sequence
Week Twelve
3/31/14 Edit Chase Sequence
  Assignment #3 DUE.
  View Sequences at 8:30pm

Week Thirteen
4/7/14 Creating Text and Incorporating Graphics
  Lab: Graphics Lab
  Assignment #4- Graphical Commercial

Week Fourteen
4/14/14 Edit Graphical Commercial

Week Fifteen
4/21/14 Documentary, News Media and Ethics
  Assignment #4 DUE.
  Assign Final Project

Week Sixteen
4/28/14 Work on Final Project.

Week Seventeen
5/5/14 Work on Final Project.
  Final Project Due.
  View Final Project